

GARY REPORT

Reviewing The Curse Of 1920

Undoubtedly, the most important truth there is in the ways and works of Yahweh God is the trinity. You can read about this with multiple examples in the writing aptly titled [Trinities](#). And in that pattern we find that there are two alike, and one different. In the Godhead, that is, of course, the Father—the Son—and the Holy Spirit. And in the “Gary Report” [The Trinity Of Satan](#), we addressed Satan’s trinity, which is a reverse of that of God. We find it is a one, and then two alike: Satan—and the Beast—the False Prophet.

In this Report we will begin by examining the truth laid out in the book, [The Curse Of 1920](#). There we find that there are three “prongs” to this curse. These are: “The Women’s Rights Movement,” “Jazz, Rock, & Rap,” and “Abortion and Euthanasia.” And pertaining to a legitimate trinity, what do we find in these three?

Interestingly, when I started planning this book, I first saw the first two parts. And one day on a walk with a Bride brother who is a medical doctor, and I was telling him about these first two parts of this curse, his reply was that there had to be a third part. When he said that, I instantly knew he was right, and my mind quickly began racing for the answer. We kept walking a short distance and he kept talking about this need, but I did not hear a word he said as my mind was searching for the answer. Then suddenly I knew the third part and told him what it was—Abortion and Euthanasia. And it was most remarkable and relevant that a medical doctor was a part of this realization.

So, the question here is: In the Curse of 1920, do we have a trinity where there are two alike and one different? Indeed so. And here, Yahweh is now giving even more understanding and insight regarding this clear effectual trinity. Let us see what it is.

What we find is that the third-part “Abortion and Euthanasia,” is the third part of this trinity, and is different from the former two. But, how then are the first two parts alike? This question came up when I saw that one of these two failed to go far enough to its origin. The Women’s Rights Movement was indeed the source of that first curse, but I realized that the second curse failed to go to its actual source. Let us now look deeper into the true identification of this second prong.

On [page 139](#) of *The Curse Of 1920*, which is the section on the second prong of this curse, now addressing music, it opens with this statement:

On August 10, 1920, Mamie Smith recorded a record with two blues songs that was an explosive best seller, beginning the Roaring Twenties, or the Jazz Years!

As you can see, this song was recorded in 1920. But let us note something else as well: she was an African-American. And in the next paragraph we read:

We likewise saw [in Chapter 1] how the black man was used as the serpent from the snake kingdom, Africa, to tempt the woman to sin by seeking to be equal to the man. But not only was the black man the serpent per the corruption of this nation through the women's rights movement, although in a totally unintentional way, he was equally the serpent that introduced the second prong of the Curse, jazz music, but this time in a very direct way.

Did you notice in that last sentence that there was another source in this curse? The serpent "introduced the second prong of the Curse." That is most important to recognize! And not only this, but on page 140 this analysis continued:

The jazz music of the Roaring Twenties was a direct product of the culture of the snake kingdom, originating from the preceding blues music. It was a combination of African music with its chants and musical structure that was steeped in witchcraft and Voodoo, and traditional Western/European instruments and ideas. And not only was jazz music a direct product of the snake kingdom, but it had an exceptionally seedy beginning coming out of the most decadent city and area in all of America at the time (which is still very true today).

That city was Storyville. But here again we see that the true source of this second-prong curse was the importation of the black man from Africa. Most importantly, that was the taproot of this cursed music that began in New Orleans and migrated up to Chicago and through the hellholes of this nation, thereupon birthing rock and roll and onwards, all having its origins directly from the black man of Africa.

And it's not just these facts that evidence and support the source of this corruption, but far more. I urge you to read *The Curse of 1920*. Furthermore, even the African black man's propensity to nudity was a seed sown that has consumed society, turning on its head the Victorian era with its high moral values and virtues. And today we are nothing more than naked, increasingly amoral slaves to sin. Yet society accepts this nakedness as "freedom" or "beauty." But no, it is departure and sin! It is corruption! It is nakedness! It is living by the flesh, which is death! Woe is man today!

Thus we see that the seeds of sin were sown in America, the kingdom of heaven at the nations level, by bringing in the black man of cursed Africa with his corrupt, sensual, beat-driven music, and more! Remember, the black man was cursed. But even so, it was designed by Yahweh. The black man from the [snake kingdom](#) of cursed Africa evidenced the serpent, who was "more subtle than any beast of the field which Yahweh God had made" (Genesis 3:1). And that serpent would once again speak to and deceive the woman, even the weaker vessel. Thereupon, the garden of America, or the "[heavenly kingdom](#)" at the nations level, would be corrupted! This we clearly see today.

"Because you say, 'I am rich, and have become wealthy, and have need of nothing,' and you do not know that you are wretched and miserable and poor and blind and naked, I advise you to buy from Me gold refined by fire so that you may become rich, and white garments so that you may clothe yourself, and

that the shame of your nakedness will not be revealed; and eye salve to anoint your eyes so that you may see” (Revelation 3:17-18).

Americans put the black man into bondage to labor, and in so doing they have been put into bondage to sin!

So, what significance does all of this hold? In [The Garden Of God, page 4](#), we see that the black man of Africa is cursed, going all the way back to the sin of Ham. And if that is not enough, it was a black man from Africa who was conscripted to carry Yahshua’s cross: “As they were coming out, they found a man of Cyrene named Simon, whom they pressed into service to bear His cross” (Matthew 27:32). You can be guaranteed that as attested herein—as went Christ in His affliction, so has gone the black man! He has been “pressed into service,” not of his own will! As Christ was cursed to bear our sins, so the black man of Africa has been cursed to bear sins.

And having been intimately associated with Africa on a daily basis for five and a half years, I see and know this all too well! I cannot begin telling you how much violent death and hardship and loss I have seen over this period of time. It is incredible! And in bringing Africans to America as slaves, we see the same curse. Just look at the rate of abortions among black women in comparison to white women. It is a staggering four times higher! And according to the US Department of Justice concerning homicides, the rate of black murderers is almost eight times higher than whites murderers, and the rate of black homicide victims is six times higher than white homicide victims. Also, 93% of all black homicide victims were murdered by blacks. In like comparison, blacks represented 12% of the U.S. adult population, but 33% of the sentenced prison population. Or, the imprisonment rate for blacks is five times the imprisonment rate for whites.

Furthermore, if you have any question if the black man of Africa is cursed, [Satan’s very image is on that continent!](#) When I first went to Africa, and that for three months, I took a thousand [small tracts](#) that addressed this curse. And when I first handed them out in a teaching setting with pastors, I was afraid that they might be offended. But quite to the contrary, they knew all too well that that continent is cursed! In fact, that tract is VERY popular in Africa, and multiple thousands of copies have been printed! If anyone knows about that curse, it is the African. And the GREAT hope is that that dreaded curse will soon be reversed, as it is written: “For behold, the stone [a continent] that I have set before Yahshua; on one stone are seven eyes. Behold, I will engrave an engraving on it [an engraving of Satan],’ declares Yahweh of hosts, ‘and I will remove the iniquity of that land in one day” (Zechariah 3:9).

And most assuredly, this is the curse that the black man brought to America. Look at those statistics again. There is no question that this curse on the black African is real. And look at the violence and destruction and lawlessness that Black Lives Matter has brought. It too is a curse! All that Black Lives Matter is doing here in America of late is seeking to tear down and destroy it—either directly or indirectly. [America](#) is the kingdom of heaven at the nations level, and these rioters want to tear it down. And this violence we are seeing in America and elsewhere is all the more seen all across Africa! Black Lives Matter is simply bringing that curse to America. And they are lawless,

seeking to eliminate the police and tear down what is right. The reality is that black lives do indeed matter, and they are desperate for that curse to be reversed!

So let us make a very important correction to the three-pronged Curse of 1920. It is a trinity. The first two prongs are (1) the Women's Rights Movement and (2) the Black Man From Cursed Africa, who brought cursed music and violence and unrest. And finally is the curse on the woman, which has brought (3) Abortion and Euthanasia with the murder of our children!

Again, look at the inner-city violence and tell me that the black man is not cursed. And why is Yahweh revealing this to us now? *The Curse Of 1920* was published in 2007, and only now are we seeing this more complete truth regarding that trinity. And we know that Yahweh is going to remove that curse in one day—and that by casting Satan into the abyss and binding him with a chain. As it is written, He “will remove the iniquity of that land (Africa and elsewhere) in one day.” Amen, Yahweh! You are our only hope, deliverer, and redeemer.

And seeing this about the black man is not a judgment on my part, but like a doctor it is a caring prognosis. We are in fact ALL cursed from the Garden. It is just that the black man of Africa has an additional curse. And this is all according to the design of Yahweh, even as was the fall of Adam and Eve in the Garden. Knowing this does not make the curses easier, but gives us understanding as to what the Father is doing. And also, seeing this about Africa gives hope that Zechariah 3:9 can and will now be fulfilled: “and I will remove the iniquity of that land in one day!” I do believe that this is that day. And I believe we are seeing the beginning of this with all that has happened with the Bride in Africa over the last five and a half years. And we desperately need Satan bound and cast into the abyss and Immanuel make His appearance with His bride! That is our one and true hope.

And with hope, I have been working with the black man of Africa for over five years. For three months I lived with them. I became a black man. I ate what they ate, slept in a bed with bedbugs, took a bath out of a five-gallon bucket, and defecated in a hole in the ground. I found out that when two men walked together and were in a heart-to-heart conversation, they held hands. I found out that the leg of a cow that was hanging outside in a market with flies laying eggs on it, made the meat taste better. I found out that when you give an older beggar-woman five dollars, they will cry and run off with joy that she can now go buy some sugar and make some cookies as a treat. I walked in the slums of Nairobi and discovered that a person can live on a dollar a day. I watched an old man sitting on the top of a mound of small rocks in bright sunlight, having a hammer in his hand to beat the larger rocks into the smaller rocks so that he could have something to sell. And I found pastors who would come together in the most common accommodations, arriving on the back seats of motorbikes or walking long distances, sitting on plastic chairs or handmade benches, and delighting with what a white man from America had come there to share with them. And they all believed and took great hope that that curse on Africa would be removed in one day (Zechariah 3)—a day that could come none too soon!

And in contrast, I had a most revealing experience when a black man from America, who came with us in my second trip to Africa. From the very beginning of his arrival,

and throughout the entire time he was there, even to the very end, there was conflict with him over a number of issues. And even when he went back to America, he emailed me and judged me as being racist. So here I am in Africa, helping and serving the Africans at not only our own expense, but covering the expenses of the Africans as well, and somehow I'm the racist? I cannot but draw a stark parallel to this man's accusations and that of the Black Lives Matter crowd in America who make the same false accusations. Why can I go to Africa and love and be loved, and then be so falsely accused by a black man from America? And his judgment was not just against me, but against another white man who came with me. Is this not like Black Lives Matter? Indeed so! The black man who went with us to Africa was completely unreasonable and argumentative, wanting his way. Is that not what is happening with Black Lives Matter? The similarities are quite stark.

And another thing happened that is most revealing about that as well. The black man from America gratefully returned home, and we proceeded with our trip there, this time for a stay of three weeks. And one day I was walking along with the African Bride brother with whom I had previously lived for three months, and we were saying nothing. Then out of the blue he emphatically exclaimed (and I will place asterisks for the name of the black man from America), "Don't bring that * * back to Africa!" I did not say a word. My experience with the Africans, and this situation, is that the Black Lives Matter people need a good dose of reality in how blessed they are to even be in America. I know a host of Africans who will change places with them if they would like.

On one occasion in my first trip to Africa, we were waiting for some other pastors to arrive on the backs of motorbikes, so I asked those present if they had any questions. One asked what it was like to live in America. Keep in mind, this was a stark concrete building with the iron-framed windows open for ventilation and a dusty concrete floor. And that's it! It was very plain! And outside was bare ground. So I began to draw a parallel. I said, if we were holding this meeting in America, there would be carpet on the floor, and beautiful walls and fixtures. It would be air-conditioned, of course, with ample lighting. And outside would be a paved parking lot with stripes painted on it for where cars would park. And instead of you getting here on the back of a motorbike (they did not have the money to own one), you would have a car that you drove there.

With that description, a man raised his hand with a question. I acknowledged him and his question was, "How do we get there?" And all the brothers laughed. And I would say to Black Lives Matter, you don't know how good you have it. You're like spoiled children, not grateful for what you have. Instead of building up and strengthening what is available and what you have, you're like a child with a toy who does not get his way and seeks to destroy something.

Yes, your ancestors paid a great price to come here. And some died. But let me tell you something. Your forefathers would have had a far less chance to live and survive in Africa. The Israelites paid a high price with thirst and want and serpents in the wilderness and only one common thing to eat every single day, and most of them died there; but the Promised Land was worth the journey. And Africa is even a harder and more dangerous place. I know of a family who spent a short time in Africa on a missionary journey, and their teen daughter was spoiled and rebelling. But when she

was there and saw how others have to live, she became grateful and came home an entirely different person. And frankly, I have not even told you a thousandth of the story of the great difficulties in Africa!

For the black man, your past and the history of the black man is either going to make you better or ruin you. You have to choose. And frankly, if you want to know who did the greatest harm to you and the black family in America, it is the welfare system given to you by the Democrats. They are the ones who put you in slavery, and they are the ones who can keep you in slavery. But they have destroyed the black family. Read [Chapter Five](#) of *The Curse Of 1920*. But look at examples of blacks like Associate Justice of the Supreme Court Clarence Thomas, and many like him. They had to put away the past and focus on the future. Only then can man make vital progress—either black or white. And if you really want to make progress for not only yourself but for others as well, then not only do what is right and good, but most of all cry out that Yahweh would indeed remove the curse that has been on the black man ever since he carried Yahshua's cross. "'For behold, the stone [a continent] that I have set before Yahshua; on one stone are seven eyes. Behold, I will engrave an engraving on it [an engraving of Satan],' declares Yahweh of hosts, 'and I will remove the iniquity of that land in one day'" (Zechariah 3:9). Amen! THAT, is what the black man desperately needs! Come quickly, Immanuel!

Again, now we know that the Curse of 1920 is more than just three items, but a trinity of destruction! And the second part of that trinity is in fact the cursed black man from Africa. Thus, with two parts alike and one different, that wholly destructive curse is in fact:

The Women's Rights Movement—The Black Man From Africa—
and Abortion and Euthanasia

May Yahweh have mercy on us and deliver us in this hour. Come quickly, Immanuel, and save and deliver us from this cursed flesh! Amen.

Gary